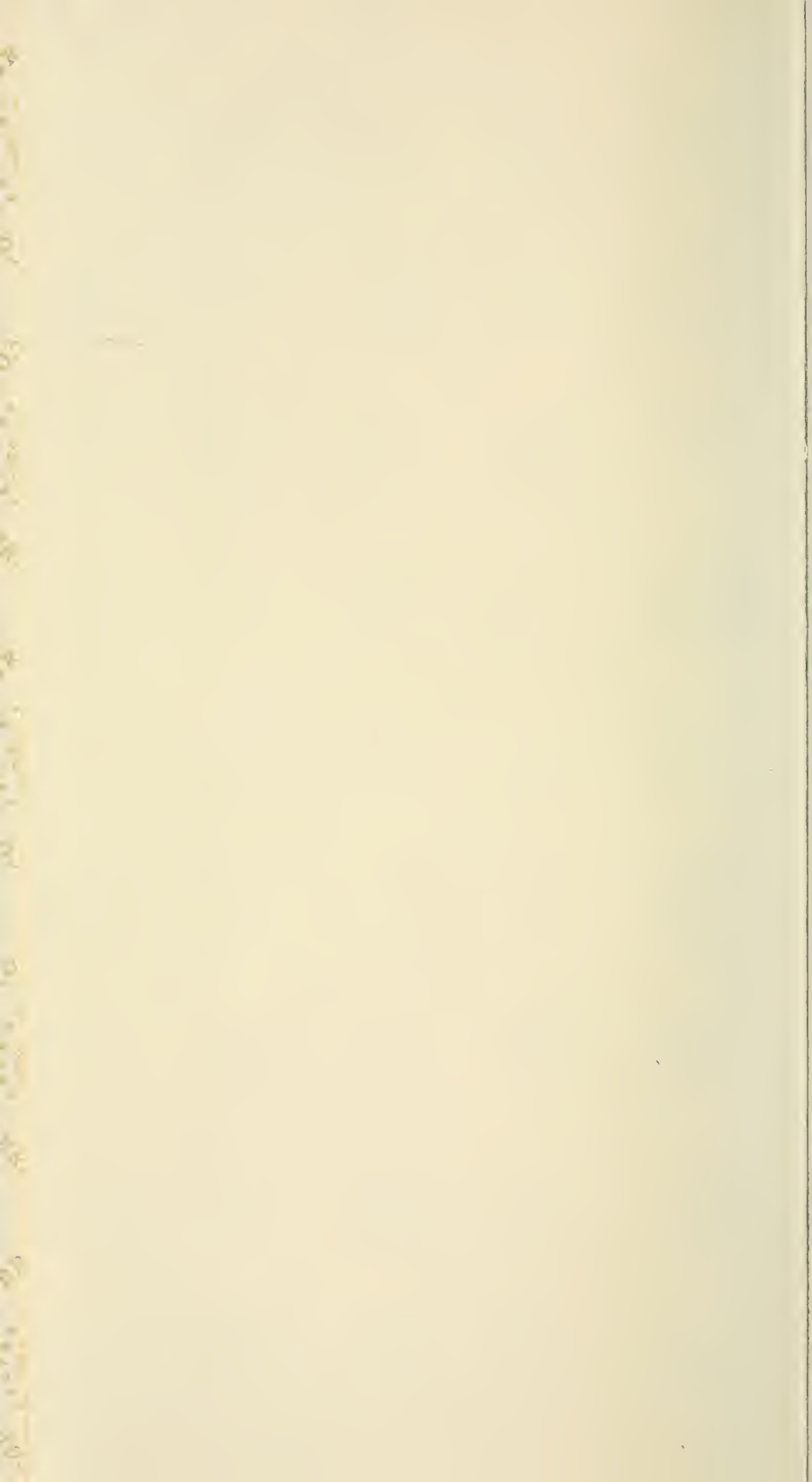


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GUIDE THROUGH MOUNT AUBURN,

SECOND EDITION,

ENLARGED AND IMPROVED;

FOR THE

BENEFIT OF STRANGERS

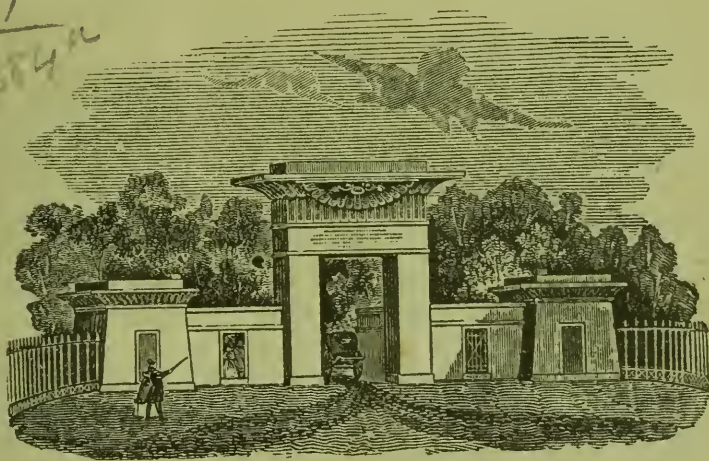
DESIROUS OF SEEING

THE

CLUSTERS OF MONUMENTS

WITH THE

LEAST TROUBLE,



WITH AN

ENGRAVED PLAN OF THE CEMETERY.

BY NATHANIEL DEARBORN,

Author of the American Text Book for Letters, Boston Notions, &c.

PRINTED AT HIS ENGRAVING AND PRINTING ESTABLISHMENT,

No. 104 Washington Street,

BOSTON.

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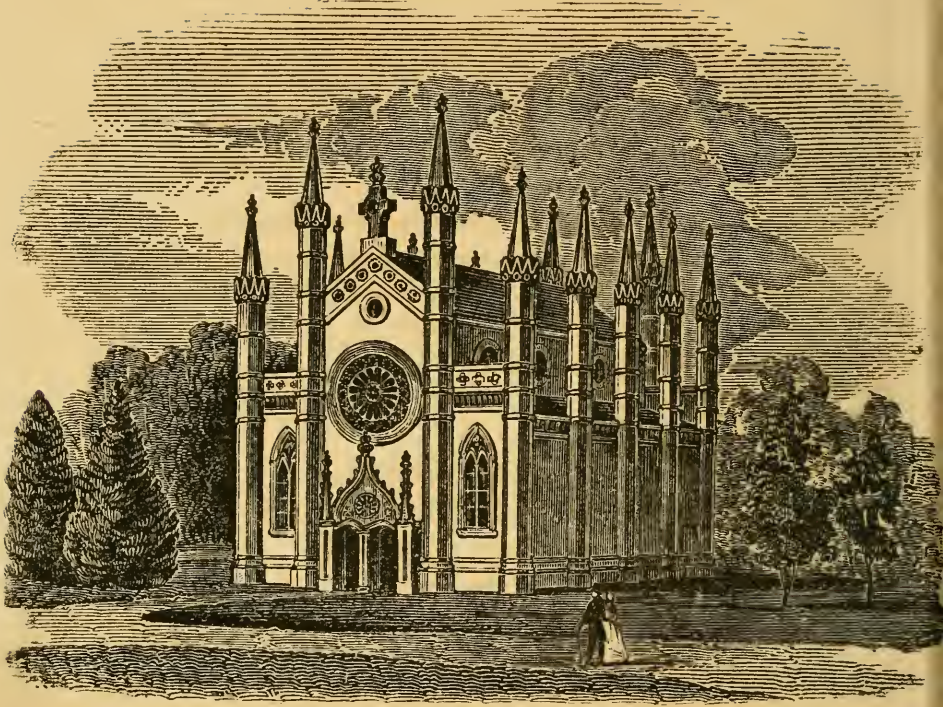
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MOUNT AUBURN CHAPEL,
ERECTED 1847.



MOUNT AUBURN CHAPEL AND CEMETERY,

By Nathaniel Dearborn.

This mystic Fane in Auburn's sculptured grounds,
Prefers to Heaven the griefs and suppliant sounds
 In aid of our infirmity;
The chastened heart to save, the mourner cheer,
The message-promise from Jehovah hear
 Of bliss through an Eternity
And here the bosomed relic of a friend,
Returns to what it was, and is, an end
 To re-produce frail, dying man;
The soul is called to Jesus' heavenly shrine,
Beatic essence of the mind divine,
 Communing with the GREAT I AM.

GUIDE THROUGH MOUNT AUBURN CEMETERY,

SECOND EDITION, ENLARGED AND IMPROVED,

BY NATHANIEL DEARBORN,

No. 104 Washington Street; Boston :—1848.

Entered according to Act of Congress, in the year 1848,
BY NATHANIEL DEARBORN,
In the Clerk's Office of the District Court of Massachusetts.

MEMBERS OF THE CORPORATION.

JACOB BIGELOW, *President*. GEORGE WILLIAM BOND, *Treasurer*, Office 39 Milk St.
HENRY M. PARKER, *Secretary*, Office 27 State Street.

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CHARLES P. CURTIS, 16 Court Street.	ISAAC PARKER, 2 & 4 Pearl Street.
BENJAMIN R. CURTIS, " " "	JAMES READ, 2 Bowdoin Block, Milk St.
JOHN J. DIXWELL, 56 State St.	

COMMITTEE ON LOTS.

JACOB BIGELOW, CHARLES P. CURTIS, ISAAC PARKER.

RUFUS HOWE, *Superintendent*.

STRANGERS can receive, on application to any Trustee, or to the Secretary, a permit to enter the Cemetery with a Carriage, any day, except Sundays and holidays.

Mount Auburn Cemetery was consecrated as a place for the burial of the dead, Sept. 24th, 1831; by an address from the late Judge Story, prayers from Rev. Dr. Ware and Rev. John Pierpont, with the following hymn from the pen of the latter:

HYMN.

To thee, O God, in humble trust,
Our hearts their cheerful incense burn,
For this thy word, "Thou art of dust,"
And unto dust shalt thou return.

And what were life, life's work all done,
The hopes, joys, loves, that cling to clay,
All, all, departed, one by one,
And yet life's load borne on for aye!

Decay! decay! 'tis stamped on all,
All bloom in flower and flesh shall fade,
Ye whispering trees when ye shall fall,
Be our long sleep beneath your shade!

Here to thy bosom mother earth,
Take back in peace what thou hast given,
And all that is of heavenly birth,
O God, in peace, recall to heaven.

The lot originally comprised 72 acres, but by an after purchase of 38 $\frac{1}{2}$ acres, it measures 110 $\frac{1}{2}$ acres: the entrance gate on the North front of the cemetery, is from an Egyptian model, and is chiselled in a very superior manner from Quincy granite at a cost of about 10,000 dollars: this north front line has an imposing cast iron rail fence its whole length; erected at a cost of about \$15,000: a splendid Chapel has been built during the past season, on Chapel Av. near to the entrance

gate, at a cost of about \$25,000 : and the Mausoleums, Cenotaphs, Shafts, Slabs, and Monuments of Marble, Freestone, Redstone, Granite, &c., which are there stationed, may be valued at more than half a million of dollars.

The highest mound in the Cemetery is 125 feet above the level of the river Charles, which meanders by its south-eastern boundary ; on this eminence it is contemplated to erect a tower 60 feet high, which will afford an interesting position for a panoramic survey of the cultivated farms and varied scenery all around, it being then at an elevation of 185 feet.

The usual price of a lot of 300 square feet in the cemetery, is 100 dollars, but if a choice be made of a lot not being surveyed, or not specially placed on the market list, the price is something more ; and if less than 300 feet, the price will be less : the superintendent, Mr. Rufus Howe, who resides within the cemetery boundaries, will explain all the conditions and locate the various lots as required : he is a polite, gentlemanly agent for the institution, and any one desirous of any business concerns with Mount Auburn, had best go out at once to the Superintendent, for a correct procedure, and to save trouble and time.

Dr. Jacob Bigelow is President of the institution, at whose house the first preliminary steps in 1825, were arranged for the establishment of this great, grand, noble and most beautiful spectacle : and he has never been faint-hearted or weary in his attention for 23 years, to the subject of furthering every object to constitute this one of the most interesting objects of public utility and beauty near Boston ; for the eye of a stranger to gaze on, or the reflective mind of man to dwell on : there lay the bodies of the eminent men of our neighborhood, and there lay some of our friends and acquaintances : it is a holy spot, and links itself with our being with a cherished fondness and satisfaction.

The grounds are laid out to suit the hill and dale of the place ; pretty much in the circumambient manner that ancient Boston was laid out, by the cows making a path to the different watering places in the town : yet in this place, the involving line of its paths constitutes one of its most pleasing arrangements ; but if a visitor to the cemetery is without a guide to the clusters of Mausoleums and Monuments, he may traverse the Avenues and Paths with fatigue and exhaustion, and perhaps see but few of its beauties : for if their lengths were measured in a straight line, it would be to an extent of 30 miles : when a judicious ramble of 2 to 3 miles, will compass most of the interesting objects there to be seen.

On page 6 is a faithful GUIDE THROUGH MOUNT AUBURN, which will show to a stranger the most eminent clusters of Shafts, Mementos and Monuments with the least possible trouble or fatigue.

"There's beauty all around our paths, if but our watchful eyes
Can trace it midst familiar things, and through their lowly guise;
We may find it where a hedgerow showers its blossoms o'er our way
Or a cottage-window sparkles forth in the last red light of day.

With shadows from the past, we fill the happy woodland shades,
And a mournful memory of the dead is with us in the glades;
And our dream-like fancies lend the wind an echo's plaintive tone,
Of voices, and of melodies, and of silvery laughter gone.

They hold us from the woodlark's haunts, and the violet-dingles back,
And from the lovely sounds and gleams in the shining river's track;
They bar us from our heritage of spring-time hope and mirth,
And weigh our burdened spirits down with the cumbering dust of earth."

REGULATIONS CONCERNING VISITORS TO THE CEMETERY AT MOUNT AUBURN.

The gates are opened at sunrise and closed at sunset.

No money is to be paid to the gate keeper.

No persons are admitted on SUNDAYS or HOLYDAYS, except PROPRIETORS and members of their HOUSEHOLD, and persons accompanying them.

No refreshments, and no party carrying refreshments, will be admitted to come within the grounds at Mount Auburn.

All persons who shall be found within the grounds making unseemly noises, or otherwise conducting themselves unsuitably to the purposes to which the grounds are devoted, will be required instantly to leave the grounds, and upon refusal, will be compelled to do so, and will be prosecuted accordingly.

No vehicle is to be driven in the Cemetery *at a rate faster than a walk.*

No horse is to be left unfastened, without a keeper.

No horse is to be fastened, except at the posts provided for this purpose.

All persons are prohibited from gathering any flowers, EITHER WILD OR CULTIVATED, or breaking any tree, shrub, or plant.

Any person who shall be found in possession of flowers or shrubs, while in the grounds, or before leaving them, will be deemed to have tortiously taken them in the grounds, and will be prosecuted accordingly. N. B. Persons carrying flowers INTO the Cemetery, to be placed on any lot or grave, as offerings or memorials, are requested to notify the Gatekeeper as they pass in; in every other case, flowers brought to the Cemetery *must be left without the gate.*

All persons are prohibited from writing upon, defacing and injuring any monument, fence or other structure, in or belonging to the Cemetery.

All persons are prohibited from discharging firearms in the Cemetery.

The Superintendent of the grounds, the Gatekeeper, and any other person acting under them, shall have a right to require his or her name from any person other than a proprietor, or a member of his family, who shall visit the grounds, and upon his or her refusal, or giving a false name, to exclude them from the grounds.

The Superintendent, the Gatekeeper, and all other persons acting under them, shall have full authority to carry these regulations into effect, and shall give notice of any violations thereof, to the Trustees.

☞ The Superintendent has the care of the Cemetery, and is authorized to remove all those who violate these regulations or commit trespasses. Trespassers are also liable to be fined FIFTY DOLLARS.

☞ TWENTY DOLLARS reward is offered to any person who shall give information to the Trustees, which shall lead to the conviction of the offender, of any trespass done by taking or plucking any flowers, shrubs, or trees, within the grounds, or of otherwise injuring the grounds, or of any other offence against the laws and regulations, provided for the protection of the Cemetery, and the monuments and erections therein.

SITUATION OF THE AVENUES OR CARRIAGE ROADS.

Beach, from the east side of Central, southerly, to Poplar Avenue.
 Cedar, from the north line of Cypress, southerly, to Walnut Avenue.
 Central, fronting the gate, south, to Walnut Avenue.
 Chapel, southwest, from Central to Pine Avenue.
 Chesnut, from Poplar, southerly, to Mountain Avenue.
 Citron, a short avenue, southeasterly, from Oak to Magnolia Avenue.
 Cypress, from Central, westerly, curving southerly, to Walnut Avenue.
 Elm, westerly, from Pine Avenue, curving round easterly, to the same.
 Fir, from the second branch of Elm Ave., southerly, curving easterly to Walnut Av.
 Garden, east from the gate, curving to the south, and then to the east again to Maple Av.
 Larch, southeast from Poplar Avenue, curving northeast, to Maple Avenue.
 Laurel, from Walnut Avenue, northerly, and around Laurel hill.
 Lime, from Maple, curving round at Aloe path, again into Maple Avenue.
 Locust, from Beach Avenue, southwesterly to Poplar Avenue.
 Magnolia, at the southeast of Mountain, to Maple Avenue, curving northerly.
 Maple, from the east end of Garden Avenue, southerly, to Magnolia Avenue.
 Mountain, all round Mt. Auburn Hill, to Magnolia Avenue, easterly.
 Oak, from Willow Avenue, easterly, curving south to Magnolia Avenue.
 Pine, from Elm Avenue, southerly, curving to the southeast, into Cypress Avenue.
 Poplar, from the northeast of Central square, curving southeast to Larch Avenue.
 Spruce, from Elm Av. southerly, curving through the whole western extent of the Cem.
 Walnut, west of Central Sq. curving S. westerly, and then to the south into Moun. Av.
 Willow, with two branches, the 1st branch from Poplar Av. northeasterly, to Narcissus
 Path, then curving easterly for the 2d branch, to the south, to Larch Avenue.

SITUATION OF THE FOOT PATHS.

Ailanthus, it has two openings from Central Avenue, and two also from Cedar Avenue.
 connecting with both Avenues.
 Alder, from Poplar Avenue, northwest, round southwest to Locust Avenue.
 Almond, from Indian Ridge Path, southwesterly, curving into it again at the southeast.
 Aloe, " " " " easterly, into Lime Avenue.
 Altrea, from Fir Avenue, southerly, to Spruce Avenue.
 Amaranth, from Rose Path, encircling Harvard Hill.
 Anemone, from Orange Path, near Walnut Avenue, westerly, to Spruce Avenue.
 Arethusa, from Walnut Avenue, westerly, to Trefoil Path.
 Asclepias, from Spruce Avenue, westerly, to Fir Avenue.
 Astor, from Vine Path, southerly, and curving easterly to Ivy Path.
 Azalea, southerly from Spruce Avenue, and curving easterly to the same Avenue.
 Bellwort, from Orange Path, westerly, to Spruce Avenue.
 Calla, from Fir Avenue, southwest, to Pilgrim Path.
 Catalpa, from Indian Ridge Path, southerly, curving easterly to the same.
 Clematis, from Magnolia Avenue, southeast, curving northerly, to the same avenue.
 Columbine, from Spruce Avenue, westerly, to Fir Avenue.
 Cowslip, from Walnut Avenue southwesterly, to Spruce Avenue.
 Crocus, from Fir Avenue, westerly, curving south, to Spruce Avenue.
 Dell, from Ivy Path, southwest, around Consecration Dell, and from thence, through either
 of the two southeastern limbs of Dell Path, to Ivy Path again.
 Elder, from Walnut Avenue, northwest, to Spruce Avenue.
 Eglantine, from Spruce Avenue, southeasterly, winding into Fir Avenue southerly.
 Fern, from Walnut Avenue, southeast, to Mountain Avenue.
 Gentian, from Pine Avenue, westwardly, curving southeasterly, into Cypress Avenue.
 Geranium, from Beech Avenue, southerly, curving into Central Avenue westerly,
 and Beech Avenue, easterly.

Green Brier, from Pine Avenue, westerly, to Mistletoe Path.
 Harebell, from Walnut Avenue, southerly, to Trefoil Path, westerly.
 Hawthorn, from Woodbine Path, and encircles Juniper Hill.
 Hazel, from Mountain Avenue, southeasterly, to Rose Path, northerly.
 Heath, from Spruce Avenue, westerly to Fir Avenue.
 Heliotrope, from Spruce Avenue, westerly, to Fir Avenue.
 Hemlock, from Poplar Avenue, southwesterly, to Ivy Path.
 Hibiscus, from Cypress Avenue, curving into the same Avenue again.
 Honeysuckle, from Green Brier Path, southerly, curving easterly, into Fir Avenue.
 Holly, from Poplar Avenue, south, curving southerly, to Ivy Path.
 Hyacinth, from Chapel Avenue, southerly, to Cypress Avenue.
 Indian Ridge, from Central Avenue, southeasterly, to Larch and Maple Avenues.
 Iris, near Central Square, from Moss to Dell Path, southeasterly.
 Ivy, from Central Square, southerly, curving round northeasterly, into Woodbine Path.
 Jasmine, from Chesnut Avenue, westerly, curving south to Hawthorn Path.
 Lilac, from the northeast curve of Willow Avenue, northerly, to Indian Ridge Path.
 Lily, from Poplar Avenue, southerly, to Woodbine Path, at Cedar Hill.
 Linden, from Beech Avenue, easterly, curving to the south, into Beech Avenue again.
 Lotus, from Magnolia Avenue, southerly, curving northerly, to the same Avenue.
 Lupine, from Cypress Avenue, northwest, to Spruce Avenue.
 Mayflower, from the gate, southeasterly, by the first segment of Garden Pond, to Gar. Av.
 Mimosa, from Spruce Avenue, westerly, to Fir Avenue.
 Mistletoe, from the westerly curve of Elm Avenue, southeasterly, and curving easterly,
 into Fir Avenue.
 Moss, from Central Square, southwest, curving southwardly to Laurel Avenue.
 Myrtle, southerly, from Chesnut Avenue, curving westerly, to Rose Path.
 Narcissus Path is all around Forest Pond.
 Oleander, from Rose Path, easterly, curving southwesterly, to Myrtle Path.
 Olive, south from Juniper Hill, curving westerly, into Myrtle Path.
 Orange, from Walnut Avenue, southerly, curving to the same Avenue.
 Orchis, westerly, from Walnut Avenue, to Tulip Path.
 Osier, from the northeast curve of Willow Avenue, east, to Indian Ridge Path.
 Petunia, from Oak Avenue, southeasterly, curving southwesterly, into Larch Avenue.
 Pilgrim, from Walnut Avenue, curving southerly, into Snowdrop Path.
 Pimrose, from Central Avenue, southeasterly, around the south side of Garden Pond.
 Pyrola, from Orange Path, westerly, to Spruce Avenue.
 Rhodora, from Larch Avenue, southerly, curving to the east, into Oak Avenue.
 Rose, encircles the whole base of Harvard Hill.
 Rosemary, from Jasmine to Hawthorn Path, circling round into, and out of Temple Hill.
 Sedge, easterly from Fir Avenue, curving northerly, to Heath Path.
 Sorrel, from Spruce Avenue, westerly, curving southwest, to Fir Avenue.
 Snowberry, west of the gate, from Pine Avenue, southeasterly, to Central Avenue.
 Snowdrop, westerly from Walnut Avenue, to Pilgrim Path.
 Spiræa, from Fir Avenue, southwesterly, to Mistletoe Path.
 Sumac, southerly, from Moss, near Central Square, to Violet Path and Laurel Av.
 Sweet Brier, from the south of Juniper Hill, southeasterly, to Chestnut Avenue.
 Thistle, southeast from Walnut Avenue, curving westerly, to Spruce Avenue.
 Trefoil, southwesterly, from Walnut Avenue, to Spruce Avenue.
 Tulip, westerly, " " " to Trefoil Path.
 Verbena, southeasterly, from Spruce Avenue, to Fir Avenue.
 Vine, (near Consecration Dell,) from Moss Path, near Central Square, to Iris Path.
 Violet, easterly, from Walnut Avenue, curving northerly, to Ivy Path.
 Woodbine, encircles the whole base of Cedar Hill.
 Yarrow, of two parts, westerly, from Pine Av. to Fir, curving round to Pine Av. again.

DIRECT GUIDE

THROUGH MT. AUBURN CEMETERY.

IF APPROACHED FROM BOSTON SIDE, THE FRONT LINE OF THE CEMETERY IS FROM THE EAST POINT OF THE COMPASS TO THE WEST; AND CENTRAL AVENUE, FRONTING, AND FROM THE GATE, IS FROM THE NORTH TO THE SOUTH.

From the gate, advance in front up Central Ave. and on the left, on an elevated plot is the monument to Spurzheim, and a little farther, is the metal bronzed statue of Bowditch, in a sitting posture; then turn to the west into Chapel Avenue, and view the beautiful Temple appropriated to the sanctuary services of the grave: pass on into Pine Avenue, and there are the Shaw and Dorr monuments; continue on to the north of Pine Avenue which leads to Green Brier and Yarrow Paths, and there are the monuments to Haughton, Fessenden, Channing, Curtis, Turner, Bangs, the sculptured child of Binney, Doane, Gossler, with numerous other pillars and obelisks to meet the eye; after this examination turn into Fir Avenue, at the westerly part of Yarrow Path, where are the monuments to Torrey, Mrs. N. P. Willis, Bates, Lincoln, Pickens, and many others; pass through Fir Avenue to the south, crossing Spruce Avenue, curving to the south-east, and then turn to the right hand into Walnut Avenue, and at the right hand, are Elder, Pilgrim and Snow-drop Paths, on a north-west line, and view the sculptured infant Frankie, temples of Cotting, Miles, Bush, Foss, Penniman, Shattuck and others: return to Walnut Avenue and pass through it, curving to the south, and view the monuments to Hicks, Worcester, Watson and others: then turn to the left into Mountain Avenue, north-westerly, and ascend Mt. Auburn's highest mound, 125 feet above the river Charles, from whence Boston, and the surrounding country may be seen.

Then descend Mt. Auburn on the south-east, through Hazel Path, curving round to the north, and pass on to Harvard Hill at the north-east; here the eye will greet the mausoleums to Andrews, Kirkland, Ashmun, Hoffinan, and officers of Harvard University, and also to some of the students: descend into Rose Path, at the south-west, which encircles its base, to the eastward: then turn to the right hand into Sweet Briar Path, and continue to its south-east termination, and there is a mausoleum to Coffin; then turn to the left hand into Chesnut Avenue, and at its junction with Hawthorn path, is the Tremont Strangers Tomb; continue north-west through Hawthorn path which leads to Cedar Hill, where are the monuments to Hildreth, Appleton and others: easterly, is Rosemary Path at the base of Temple Hill, where is the

monument of Z. B. Adams and others; from thence southwest, round Cedar Hill, is Ivy Path, which curves round to the north, and at the end of this branch of it, a little to the west, is Consecration Dell, where are monuments to Stanton, Watts, Waterson, Leverett, Dana, &c. leave Consecration Dell at its north-west corner, and pass into Vine Path, crossing Moss Path by the monument to Stearns, on to Central Square, where are monuments to Hannah Adams, Murray, Gray and others; at the north-west of Central Square is Poplar Avenue curving to the east; and there may be seen mementos, to Munson, Mrs. Ellis and others; then turn round to the left into the eastern line of Willow Avenue, curving round into its western line, and there are obelisks or mausoleums to Randall, Chamberlain, Thayer, Tuckerman, Mrs. Gannett, Lowell, Mason, Howard and others; leaving Willow Avenue at its south-west corner, turn to the right through Poplar Avenue into Alder Path, to the north; and see a monument to Wetmore, Greenleaf, and others; pass into Narcissus Path northerly, around Forest Pond and view the monuments to Story, Webster, Oxnard, Rich, Durgin, Faxon, Winchester and others: at the north curve of Forest Pond is Catalpa Path, on an east line to Indian Ridge Path, where those to Brimmer, Bond, Seaver, Greenleaf, Patterson, Wadsworth, Francis, and others are erected: then return to Catalpa Path west, to Linden Path, near to Beach Avenue, where are monuments to Tappan, Thaxter, Raymond and others; pass through Beach Avenue to the south, where are the monuments of Bigelow, Coolidge, Putnam, &c. then turn round to the right hand into Central Avenue, where are the monuments of Harnden, Gibbs, Peck, Burges, Abbe, Clary, and the sculptured watch dog of Perkins: turn to the left hand into Cypress Avenue, near the centre of Central Avenue, and view the monuments of Hewins, Tisdale, Buckminster, Cleveland, Lawrence, Herwig and others; continue through Cypress Avenue, curving to the south, and there is the Public lot, with numerous shafts and mementos to friends, with a singular horizontal slab to the memory of M. W. B., and a little north-west of the Public lot, on Eglantine Path, is the sculptured figure of Christ, blessing little children: return through the south part of Cypress Avenue, then turn round to the left, into Cedar Avenue, leading to the north, where are monuments to Gridley, Hayward, Benjamin, and others; continue to the right hand through part of Cypress Avenue, to Central Avenue, passing the statue of Bowditch, and view the monument to the officers lost in the exploring expedition, and others; after which, a return to the gate on the north, may be made direct.

GASPER SPURZHEIM, BORN DEC. 31, 1775. LOT 181.

This eminent and talented lecturer in the cause of science and humanity, was born on the banks of the Moselle, at Longvich ; was educated at the college of Treves, and destined for the church ; but the war with France, in 1797, dispersed the students, when Spurzheim went to Vienna, a pupil to Dr. Gall, and became his partner : they commenced their lectures on Phrenology, in 1804 : the next year they were in Germany, teaching the science to academic Professors : in 1807, and till 1813, in Paris : in 1814, Dr. S. went to England and Scotland ; he tarried there three years ; then returned to Paris, and espoused an accomplished lady : in 1832 he visited this country, landing at New York, and died in Boston, Nov. 10, 1832.

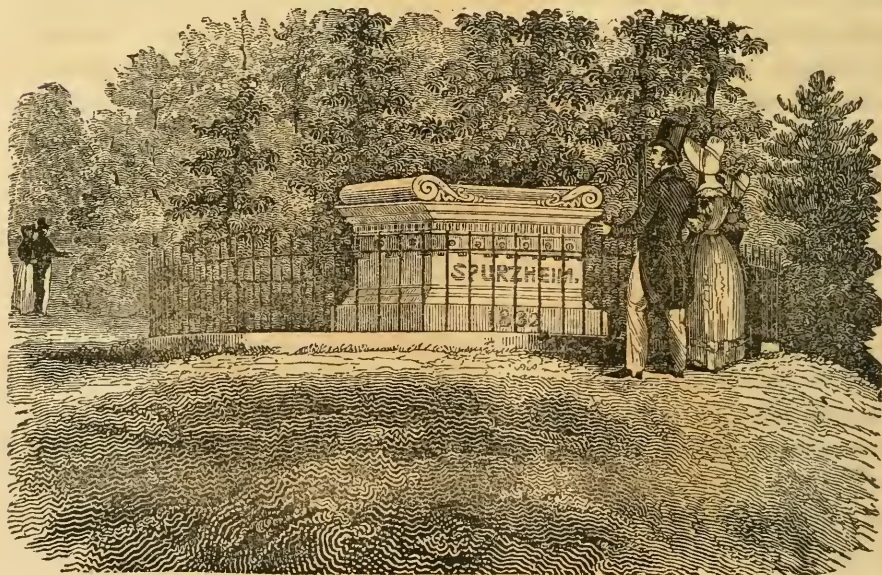
The most expressive tokens of regard and respect, and of mournful regret, were shown at his decease, by the government of the University at Cambridge, and an Eulogy pronounced by Dr. Follen ; the following ode by Rev. John Pierpont, was written for the occasion.

Stranger, there is bending o'er thee
Many an eye with sorrow wet :
All our stricken hearts deplore thee
Who, that knew thee, can forget ?
Who forget what thou hast spoken ?
Who, thine eye,—thy noble frame ?
But that golden bowl is broken,
In the greatness of thy fame.

Autumn's leaves shall fall and wither,
On the spot where thou shalt rest ;
'Tis in love we bear thee thither,
To thy mourning mother's breast :
For the Stores of science brought us,
For the charm thy goodness gave ;
For the lessons thou hast taught us,
Can we give thee but a grave ?

Nature's priest, how pure and fervent
Was thy worship at her shrine !
Friend of man,—of *God* the servant,
Advocate of truth divine,—
Taught and charmed as by no other,
We have been and hope to be ;
But while waiting round thee, brother,
For thy light,—'tis dark with thee !—

Dark with thee ! no ; thy Creator,
All whose creatures and whose laws
Thou did'st love,—shall give thee greater
Light than earth's, as earth withdraws.
To thy God, thy godlike spirit
Back we give in filial trust ;
Thy cold clay—we grieve to bear it
To its chamber—but we must.



HON. NATHANIEL BOWDITCH, L L. D. Died March 16, 1838

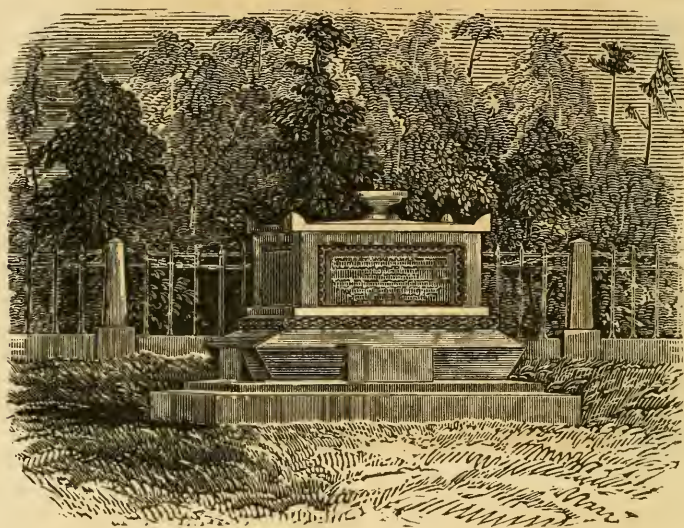
The Bowditch Statue is placed about midway on Central Avenue, at the junction of Central and Chapel Avenues: the figure is of a Metallic composition (whose weight is about 2500.) representing that supreme Mathematician in a contemplative, studious, sitting attitude; with his volume of "MECANIQUE CELESTE," on which he rests his right arm, as if it were fully sufficient for the support of a more important part: that of mind, talent, industry and character; and beside him is a tome from his mathematical energies, of equally important contents:—that of his "AMERICAN NAVIGATOR," whereby most of the ships and floating craft on the broad expanse of ocean, which covers 3-5ths of the earth, are guided and directed safely to their destined port, if the elements of nature permit:—and next to that, is the Globe over which he traversed as a navigator many years; and which furnished his gigantic mind with the only basis for his immortal productions, and caused him to out-reach every one of his age in the abstruse yet sublime study of mathematics; to become President of the American Academy of Arts and Sciences, and to be invested with the collegiate degree of Doctor of Laws;—and yet, he set out in life with a common school education, and was brought up as a sailor boy from the port of Salem, Mass.; he removed to Boston in 1823, and died at the age of 65 years.

This statue is the first full length, cast metal figure, ever accomplished in this country: it was the work of Ball Hughes with his better half: they together formed this Chef d'Oeuvre in metal statuary.



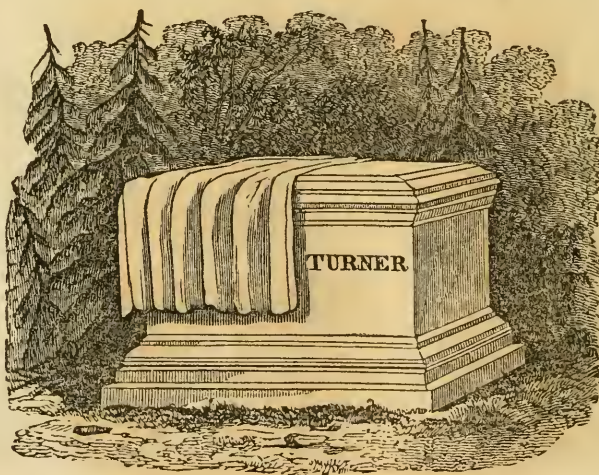
REV. WILLIAM ELLERY CHANNING, D.D. GREEN BRIER PATH.

Rev. Dr. Wm. E. Channing was born in Newport, R. I. April 7th, 1780, and graduated from Harvard University in 1798: was ordained Pastor of Federal street Church June 1, 1803, and died Oct. 2d. 1842, in the 40th year of his Ministry and in the 63d year of his age: respected and beloved on both sides of the great Ocean.



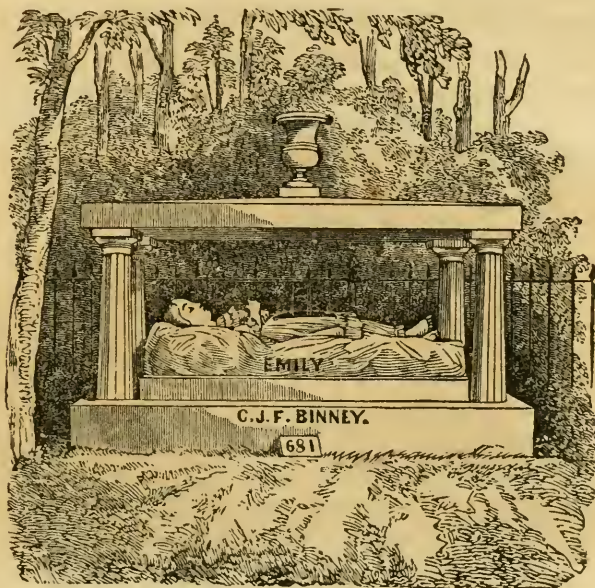
LOT 714. A MONUMENT ON YARROW PATH,

On the lot of Mr. Elisha Turner of Dedham, has been much liked for its simple adornment of a Pall, and its correct proportions.



LOT 681. DEXTER'S SCULPTURE

Of EMILY, is on Yarrow Path, at the north-west part of the Cemetery; it is a good specimen of the art of sculpture and interesting to the eye.



ZACHARIAH HICKS. LOT 168, WALNUT AVENUE.

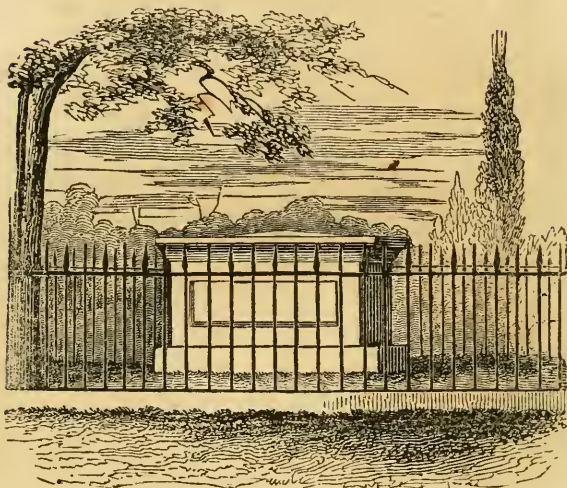
"I saw an aged man upon his bier:
His hair was thin and white, and on his brow
A record of the cares of many a year ;—
Cares that were ended and forgotten now :
And there was sadness round, and faces bowed,
And women's tears fell fast, and children wailed aloud."



HENRY ANDREWS, LOT 930. AMARANTH PATH.

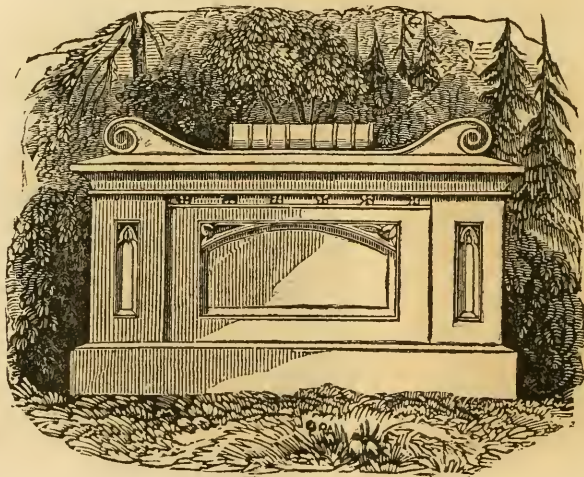
"Not lost, but gone before."

"For scarce upon our infant eyes,
The sprinkled dew of baptism dries,
E'er the thick frost of manhood's care.
And death's strong icy seal is there."



JOHN THORNTON KIRKLAND, L L. D. HARVARD HILL.

John Thornton Kirkland was President of Harvard University, from 1810, to 1828; which was a prosperous era for that institution: it was crowded with students, but his generosity kept him penniless during the whole term: he loved his mother; in his memorandum book, he wrote, "one misfortune befel me in my junior year, which this world can never repair; my mother, on 23d Jan. 1788, died: the highest pleasure I could ever enjoy was that of pleasing her." he died April 26, 1840, Æ 69.



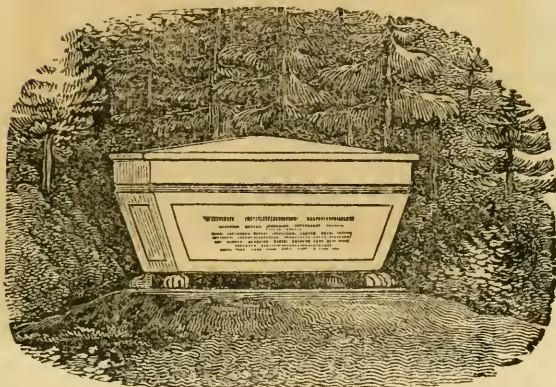
JOHN HOOKER ASHMUN. HARVARD HILL, COLLEGE LOT.

He died April 1st, 1833, aged 33 years.

"Instructive emblem of this mortal state !
Where scenes as various every hour arise
In swift succession, which the hand of Fate
Presents, then whirls them from our wandering eyes.

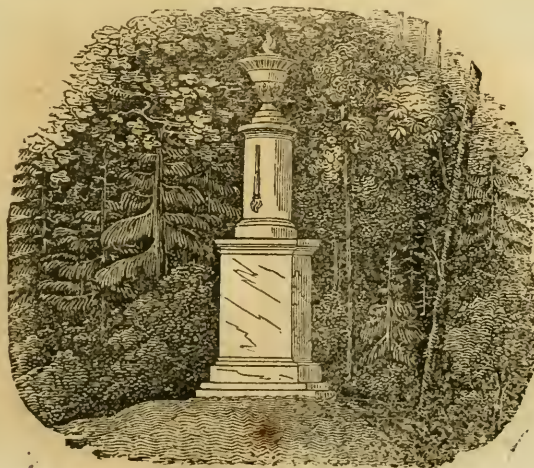
Be taught, vain man, how fleeting all thy joys,
Thy boasted grandeur and thy glittering store :
Death comes and all thy fancied bliss destroys,
Quick as a dream it fades and is no more.

"Through earth's thronged visions while we toss forlorn,
'Tis tumult all, and rage, and restless strife,
But these shall vanish like the dreams of morn
When death awakes us to immortal life."



MONUMENT TO HOFFMAN. COLLEGE LOT.

"In memory of a beloved and only son, Frederick William, son of David and Mary Hoffman, of Baltimore, Maryland. Accompanied by his parents for Italy, he died at Lyons, France, on the 30th of November 1833, aged 17 years."

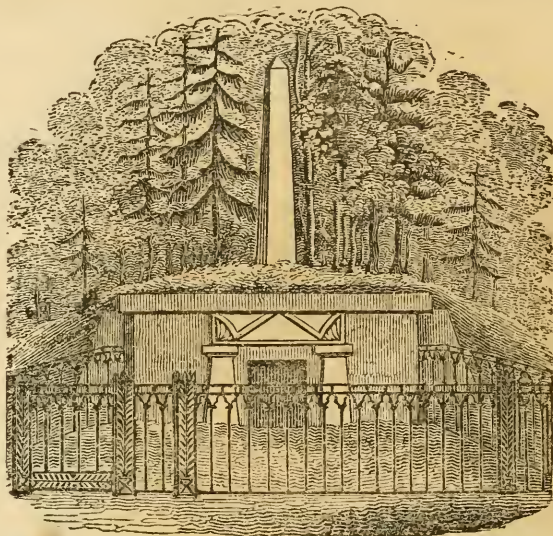


GEORGE W. COFFIN. LOT 35, CHESTNUT AVENUE.

I will not leave you comfortless and will come unto you.

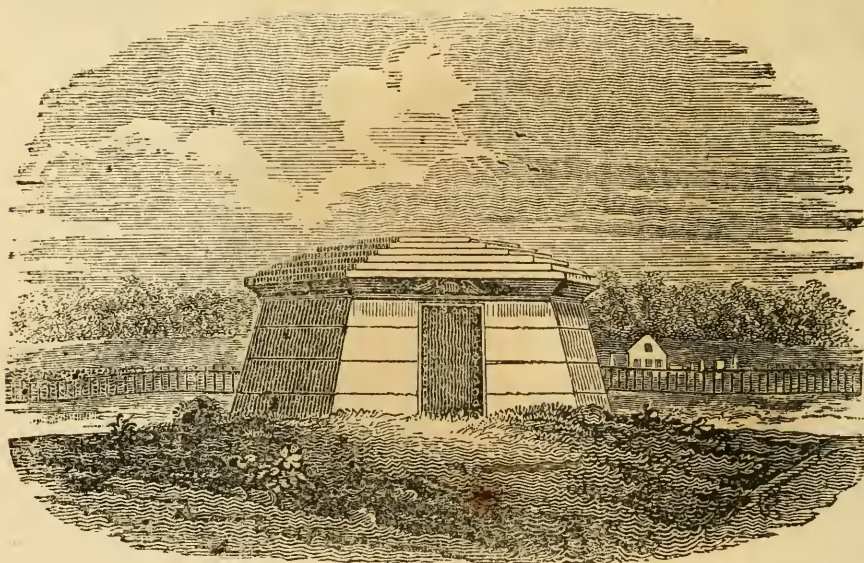
Hon. Peleg Coffin, born Sept. 1756, died March 6, 1805.

Eunice Coffin, widow of the Hon. Peleg Coffin, born April 1st, 1755,
died Dec. 5th, 1838, aged 81 years and 8 months.



TREMONT OR STRANGERS' TOMB. LOT 324, CHESTNUT AVENUE.

Owned by the Proprietors of the Tremont House, Boston; built in 1833, of a pentagonal form, one side being occupied by the descending entrance steps, and on each of the other four sides, are three rows of horizontal cells, having three cells each, making 36 in all: if the remains are permanently deposited, the cell is closed with a marble tablet, bearing the name of the deceased, &c.

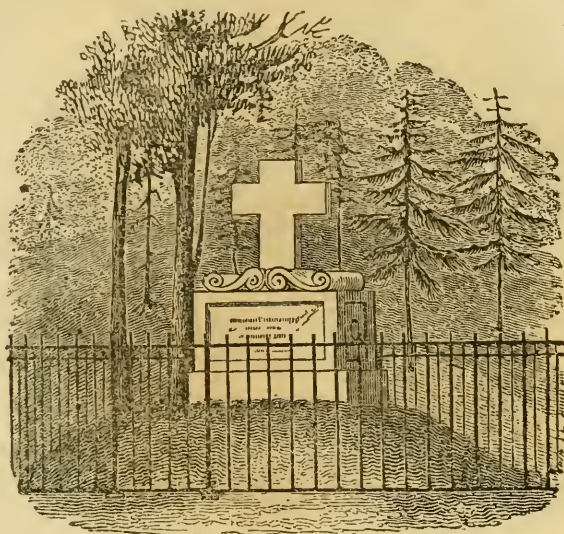


CHARLES T. HILDRETH. LOT 291, JASMINE PATH.

Charles T. Hildreth, died March 8, 1843, aged 45 years.

Wm. Hildreth, born July 8, 1824, died Oct. 20, 1830 ;

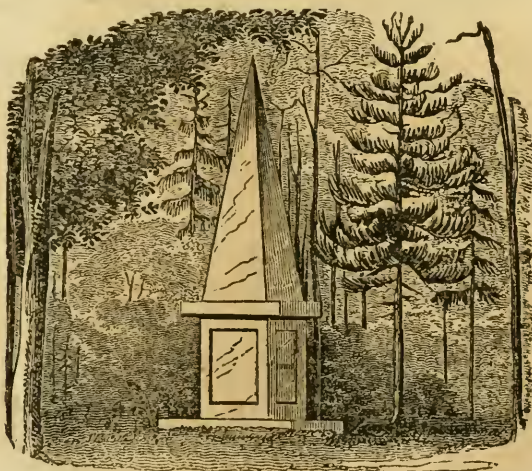
Son of Charles T. and Elizabeth Hildreth.



Z. B. ADAMS. LOT 435, ROSEMARY PATH.

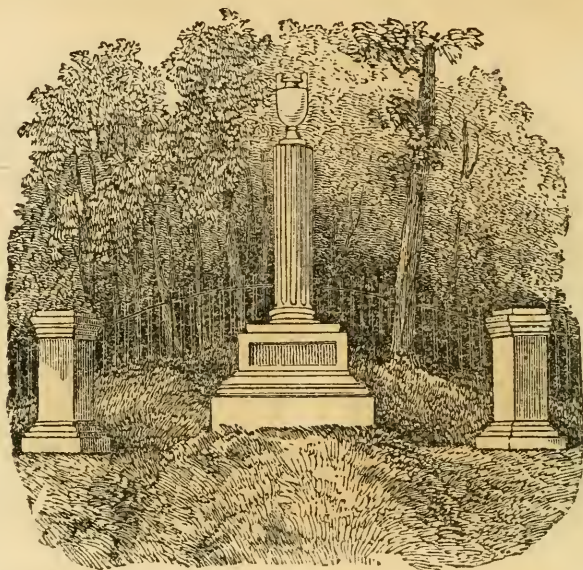
"And is this all—this mournful doom?
Beams no glad light beyond the tomb?
Mark how yon clouds in darkness ride;
They do not quench the orb they hide;
Still there it wheels—the tempest o'er

In a bright sky to burn once more;
So, far above the clouds of time,
Faith can behold a world sublime—
There when the storms of life are past,
The light beyond, shall break at last."



MONUMENTS AT THE JUNCTION OF IVY AND ASTER PATHS. LOT 407.

The centre Shaft is in memory of the late Francis Stanton, merchant, and the right and left monuments are to the late Joshua Blake and to George Hallet.



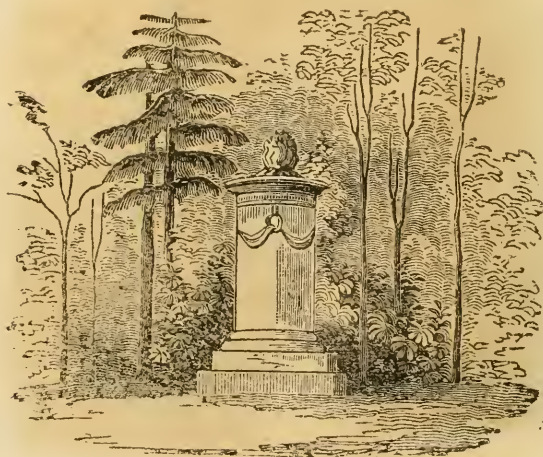
FREDERICK P. LEVERETT. LOT 54, VINE PATH.

Matilda, wife of F. P. Leverett, died April 17, 1834, aged 20 years.

Frederick P. Leverett died Oct. 5th, 1836, aged 33 years.

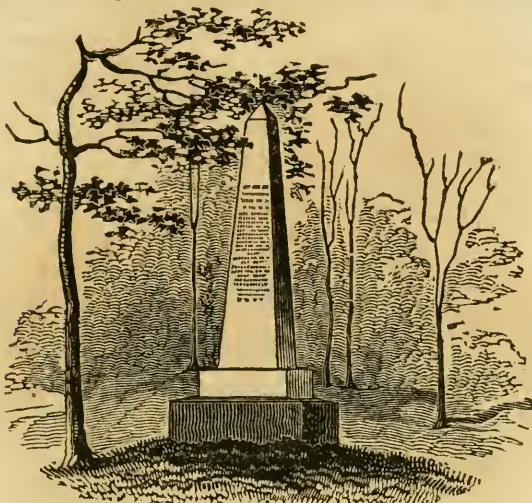
His hope we trust was in Christ.

"The distinguished reputation of a scholar, the exalted integrity of a man, the noble qualities which grace a husband, father, son, brother, friend, as they were his, won the praise and love of every heart: so are they his just memorial. Quis desiderio sit pudor aut modus Tam chari capitis."



WM. A. STEARNS. LOT 646. MOSS PATH. MON. TO SAM'L H. STEARNS.

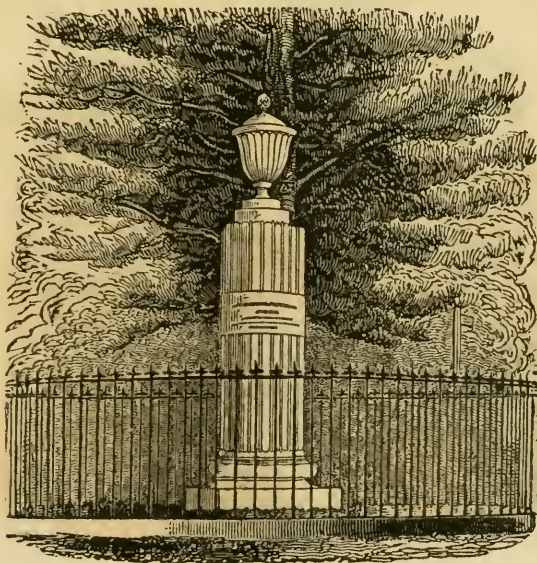
"Ay, freely hath the tear been given—and freely hath gone forth
 The sigh of grief, that one like thee should pass away from earth;
 But those who mourn thee, mourn thee not like those to whom is given
 No soothing hope, no blissful thoughts of parted friends in Heaven:
 They feel that thou wast summoned to the Christian's high reward,—
 The everlasting joys of those whose trust is in the Lord."



REV. JOHN MURRAY. LOT 587. MOSS PATH.

Preacher for the first Universalist society in Boston. Born in Alton,
 Eng., Dec. 10, 1741, died in Boston, Sept. 3, 1815.

"The Soul!—the Soul! with its eye of fire,
 Thus, thus shall it soar when its foes expire;
 It shall spread its wings o'er the ills that pained,
 The evils that shadowed, the sins that stained,
 It shall dwell where no rushing cloud hath sway
 And the pageants of earth shall have melted away."



REV. FREDERICK T. GRAY: LOT 46.

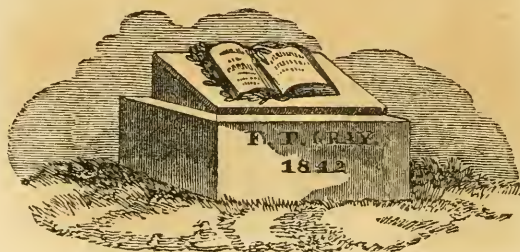
At the junction of Ivy and Moss Paths fronting Central Square, is a lowly, neat monument of a Bible opened, encircled with a branch of Olive, resting on an inclined slab, supported by a marble base.

"How beautiful on all the hills
The crimson light is shed!
'Tis like the peace the Christian gives
To mourners round his bed.

How mildly on the wandering cloud
The sunset beam is cast!
'Tis like the memory left behind
When loved ones breathe their last."

"And now, above the dews of night,
The yellow star appears;
So faith springs in the heart of those
Whose eyes are bathed in tears.

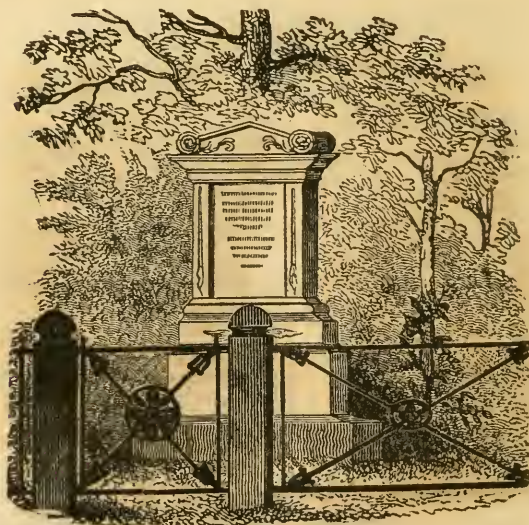
But soon the morning's happier light
Its glory shall restore,
And eyelids that are sealed in death
Shall wake to close no more."



THOMAS WETMORE. LOT 581, ALDER PATH.

Wm. Wetmore, born Oct. 30, A. D. 1749, died Nov. 18, A. D. 1830.
Hester Ann Wetmore, born Feb. 17, A. D. 1790,
Died Jan. 25, A. D. 1835.

Blessed are the pure in heart.



MON. TO SAVAGE, ON GARDNER GREENLEAF'S LOT NO. 74, ALDER PATH.

"The dead, the much-loved dead!
Who doth not yearn to know
The secret of their dwelling place,
And to what land they go?
What heart but asks with ceaseless tone
For some sure knowledge of *its own*?"

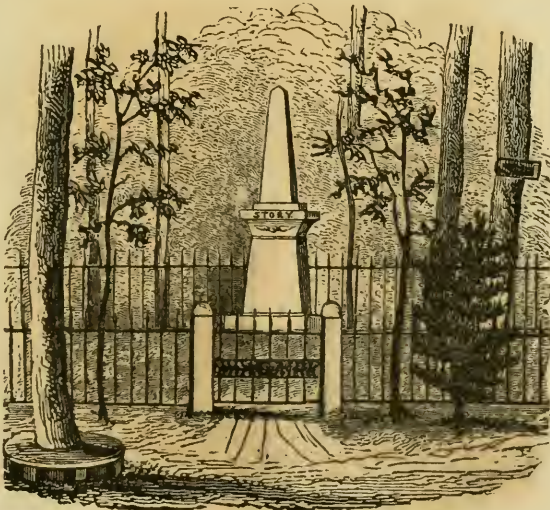
"Ye are not dead to us;
But as bright stars unseen,
We hold that ye are ever near,
Though death intrudes between,
Like some thin cloud, that veils from sight
The countless spangles of the night."



HON. JOSEPH STORY, L.L.D. LOT 313, NARCISSUS PATH.

Front side. Joseph Story, born Sept. 18, 1779, died Sept. 10th, 1845.

On the side. *Of such is the kingdom of heaven.* Caroline, born June, 1810, died Feb. 1811. Joseph, born June, 1811, died Oct. 1815. Caroline, born April, 1813, died April, 1819. Mary, born April, 1814, died March, 1815. Louisa, born May, 1821, died May, 1831.



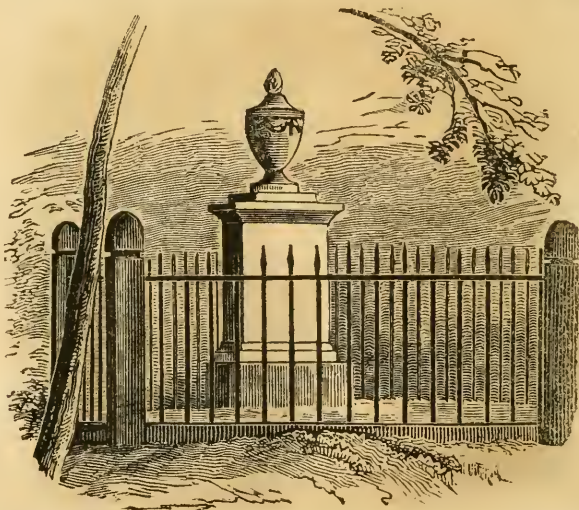
PROFESSOR JOHN W. WEBSTER. LOT 361, NARCISSUS PATH.

Grant Webster, Obt. 1797, Æ. 80. John White, Obt. 1805, Æ. 80.
Sarah White, Obt. 1807, Æ. 77. Eliz. Davis, Obt. 1812, Æ. 76.



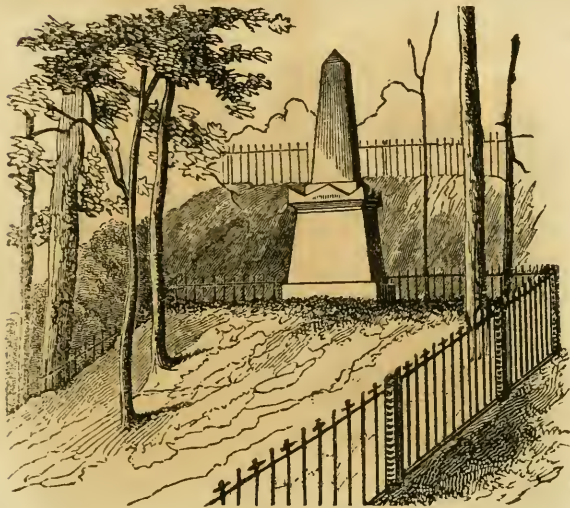
CLEMENT DURGIN. LOT 433. NARCISSUS PATH.

"Clement Durgin, Associate principal of Chauncy Hall School, Boston, born Sept. 29, 1802, died Sept. 30, 1833 : a student and lover of nature, in her wonders, he saw and acknowledged and through them adored her beneficent Author : his life was a beautiful illustration of his philosophy—his death, of the triumph of his faith : his pupils have reared this monument as an imperfect memorial of their great affection and respect."



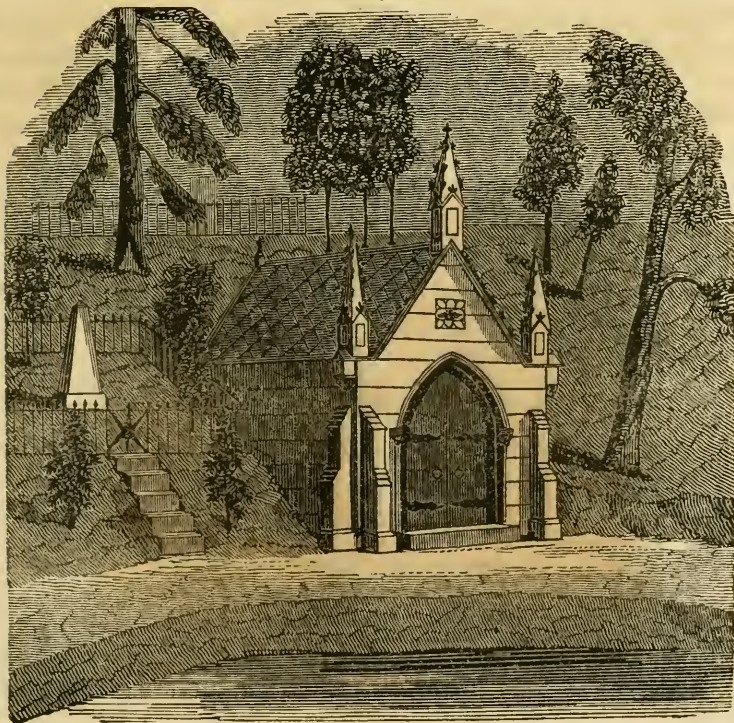
NATHANIEL FAXON. LOT 384 NARCISSUS PATH.

"There I placed
 A frail memorial,—that when again
 I should revisit it, the thought might come
 Of the *dull tide of life*, and that *pure spring*
 Which he who drinks of, never shall thirst more."



TOMB OF WM. P. WINCHESTER. LOT 380, NARCISSUS PATH.

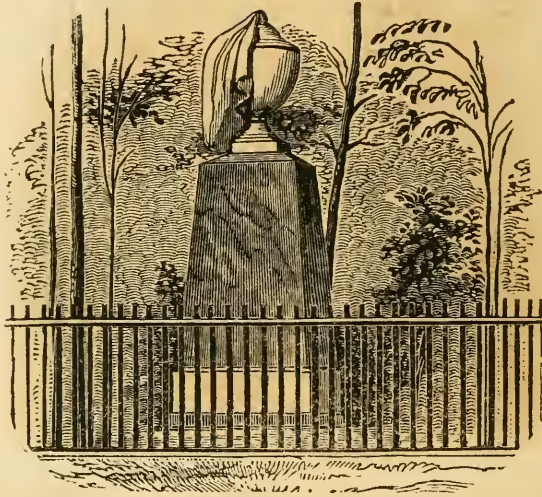
Arthur Gilman, Architect.



MARTIN BRIMMER. LOT 394. INDIAN RIDGE PATH.

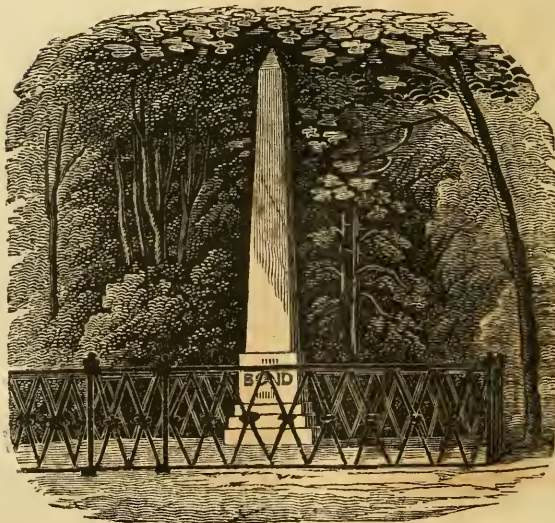
"The departed! the departed!
 They visit us in dreams,
 And they glide above our memories,
 Like shadows over streams;
 But where the cheerful lights of home
 In constant lustre burn,
 The departed! the departed!
 Can never more return!

The good. the brave, the beautiful!
 How dreamless is their sleep,
 Where rolls the dirge-like music
 Of the ever-tossing deep:—
 Or where the hurrying night winds
 Pale winter robes have spread,
 Above the narrow palaces,
 In the cities of the dead!"



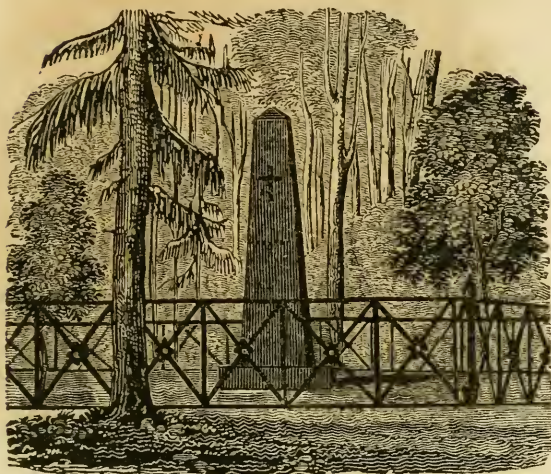
GEORGE BOND. LOT 156, INDIAN RIDGE PATH.

"Lost Friend, I shrink to say, so frail are we—
 So like the brief ephemeron that wheels
 Its momentary round, we scarce can weep
 Our own bereavements, ere we haste to share
 The clay with those we mourn."



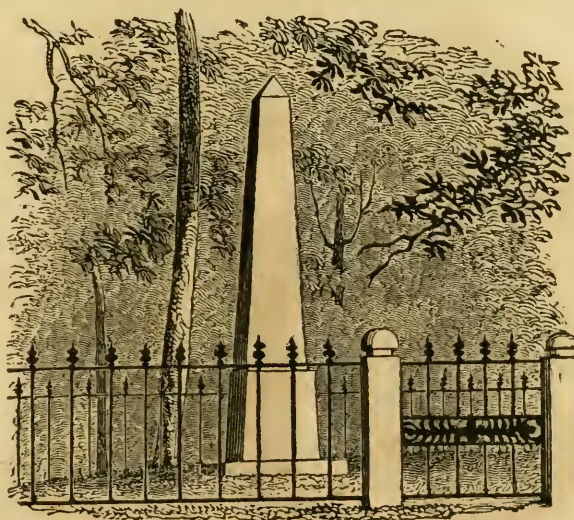
BENJAMIN SEAVER. LOT 158, INDIAN RIDGE PATH.

"I looked on manhood's towering form
 Like some tall Oak when tempests blow
 That scorns the fury of the storm
 And strongly strikes its roots below :
 Again I looked—with idiot cower
 His vacant eye's unmeaning ray
 Told how the mind of godlike power
 Passeth away."



SAMUEL GREENLEAF. LOT 409, INDIAN RIDGE PATH.

On front section, GREENLEAF, on the base, Charles John Cazenove, died March 9th, 1834, aged 32 years. On another section, Catherine, Louisa Wiggins, born May 29, 1810. died Dec. 5, 1811. On another section, Samuel Greenleaf, died Nov. 16, 1845. aged 77 years.

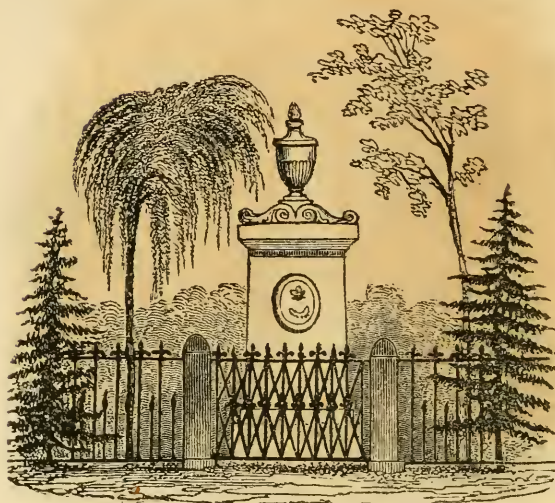


ENOCH PATTERSON. LOT 438, INDIAN RIDGE PATH.

"For this mortal must put on immortality."

TO THE MEMORY OF DAVID PATTERSON.

"He sleeps beneath the blue lone sea,
He lies where pearls the deep,
He was the loved of all; yet none
O'er his low bed may weep."

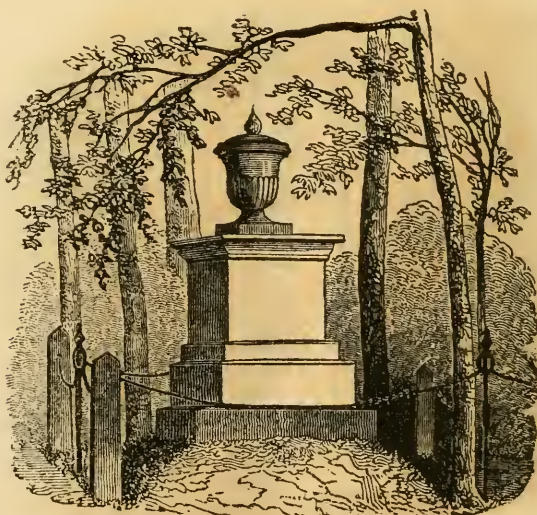


ALEXANDER WADSWORTH. LOT 431 INDIAN RIDGE PATH.

An infant son, born March 25, died March 29, 1837.

"Before the heart might learn
In waywardness to stray,
Before the foot could turn
The dark and downward way;"

"Shall love with weak embrace
Thy heavenward flight detain?
No! Angels seek thy place
Among yon cherub-train."



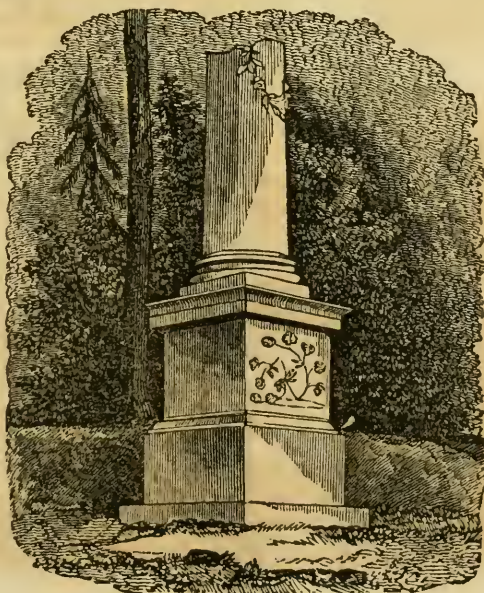
NATHANIEL FRANCIS. LOT 333, INDIAN RIDGE PATH.

On the front, Nathaniel Francis, and on the side, Eliza, wife of Nathl. Francis, died Sept. 2, 1833, aged 49 years. Ann, daughter of Nathl. and Eliza Francis, died June 8th, 1841, aged 26 years.



MR. JOHN TAPPAN'S MONUMENT. LOT 307.

At the junction of Linden and Narcissus Paths is a broken shaft, as an emblem of an unfinished course of life; with a rose bush limb, from which five of its flowers and buds have been broken off, leaving five roses on the principal stem; betokening the number of the social circle alive and deceased.



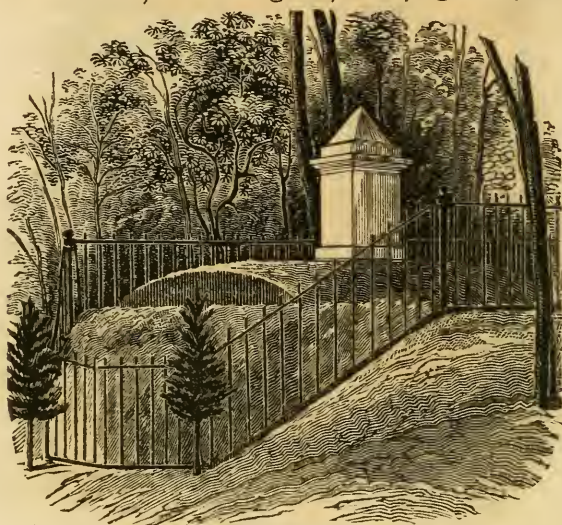
LEVI THAXTER. LOT 406, LINDEN PATH.

God is love.

Mrs. Lydia Thaxter, died Feb. 4, 1811, aged 28 years.

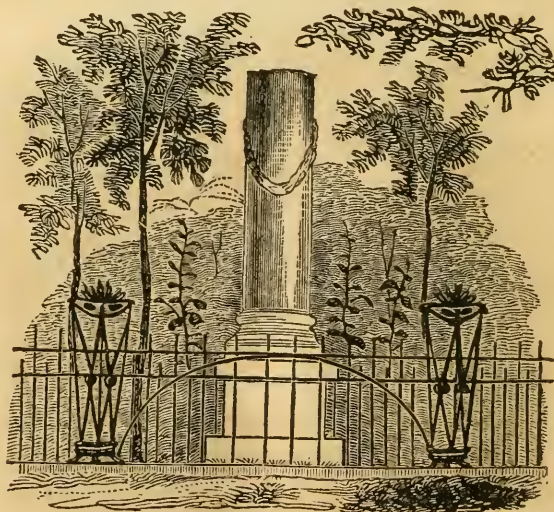
Jonas W. Thaxter, died Oct. 14, 1815, aged 4 years.

Lucy W. Thaxter, died Aug. 23, 1817, aged 1 year.



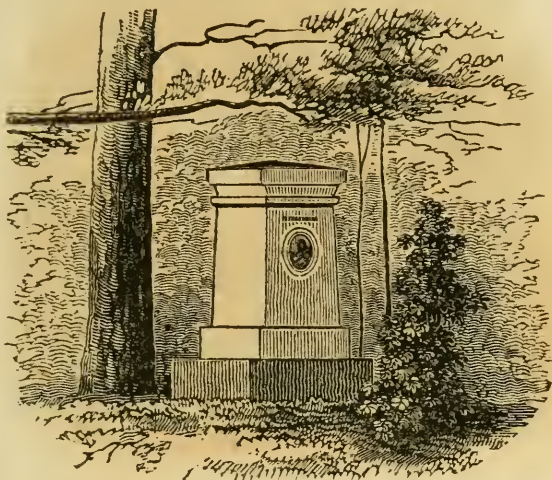
DR. JACOB BIGFLOW. LOT 116, BEACH AVENUE.

Dr. Jacob Bigelow, President of the board of Trustees : he was one of the first founders of the Cemetery, and has promoted its growth and interests by unwearied exertions during the 23 past years since its consecration.



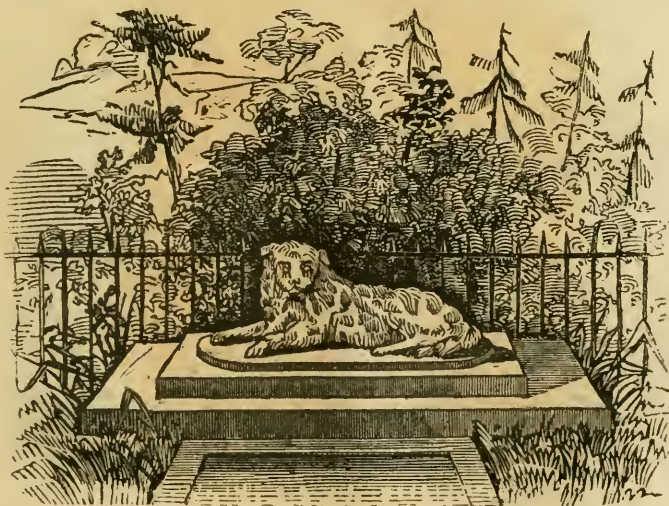
JESSE PUTNAM. LOT 473, BEACH AVENUE.

‘Jesse Putnam, long known as the father of the Merchants of Boston, not claimed by himself, but accorded by others in consideration of the intelligence, energy and integrity with which for more than half a century, at home and abroad, he followed and adorned his profession: he died April 14, 1837, aged 83 years.’

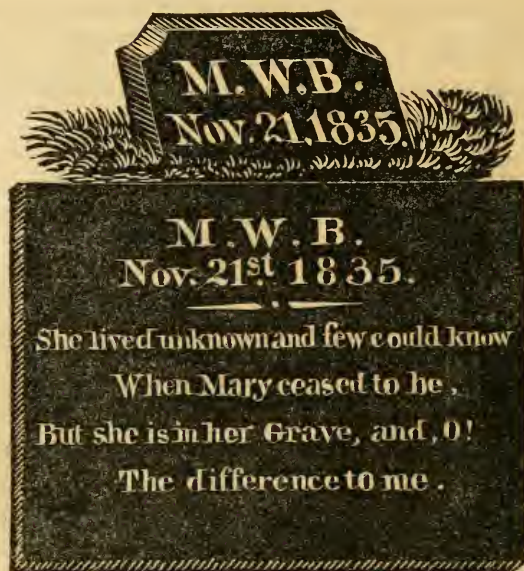


THE NEWFOUNDLAND WATCH DOG,

On Lot No. 108, on Central Avenue, belonging to Mr. Thomas H. Perkins, Jr. is much admired;—and as history makes record of so many acts of fidelity, watchfulness and sagacity of the Dog, it is here considered appropriate to place him, as an apparent guard to the remains of the family who were his friends;—it was beautifully sculptured in Italy from the purest Italian marble.



SLAB AT THE NORTHEAST PART OF THE PUBLIC LOT,
ON CYPRESS AVENUE.



ELDRIDGE MONUMENT. EGLANTINE PATH,
Northwest of the Public lot; Christ blessing little children.



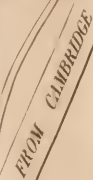
3477-51
Lot-19



and Paths

Published by NATH: DEARBORN, Boston 1848

110½ Acres of ground





NATHANIEL DEARBORN,

ENGRAVER & PRINTER, 104 WASHINGTON STREET, BOSTON,

Has lately issued a pocket volume of 450 pages, entitled "BOSTON NOTIONS," being an *authentic and concise account of "THAT VILLAGE," from 1630 to 1847*; containing 49 plates,—Maps, Miniatures, Wood Cuts, &c.

This work is highly appreciated by antiquarians and modern book worm gormandizers; among numerous other curiosities, it contains an account of all the inhabitants of Boston from 1630 to 1656; a list of the inhabitants for 1695, and a reprint of the first Directory for Boston, of 1789: numerous primitive laws: the trials for Heresy, Witchery, treatment of Quakers, Episcopalians, and Papists; a history of all the churches, with a record of all the ministers, to 1847. The volume is bound in morocco and sold at \$1.50.

The Morning Post of May 2d, 1848, says "This thick little book contains more, it appears to us, than any one volume extant, excepting perhaps Webster's large Dictionary; the literary part of the work is written in a peculiar and original style, which cannot fail to please. In this age, when every body publishes his lucubrations, it is no easy matter to produce any thing which shall be both "new and true;" but we believe Mr. Dearborn has fully succeeded in giving to the world something both *unique* and valuable."

FROM THE QUARTERLY GENEALOGICAL REGISTER, JULY, 1848.

"Few works have issued from the Boston press which have been noticed in a more commendatory manner than this work by Mr. Dearborn. That it must be a most desirable work for all persons having the least interest in what Boston was, is, and is *to be*, there can be no question. A mere glance at its table of contents will bear us out in this conclusion. The author has been long engaged upon it, and though with him it has been a labor of love, we hope it will prove one of profit also."

"Although we think he could have chosen a better title for his work, yet better materials than compose it, it would be difficult, if not impossible to find. One of the most extraordinary documents contained in the volume, is that of "a list of all the inhabitants of Boston, from 1630 to 1656, with their location, as far as may be ascertained from the Registry of Deeds, Book of Possessions of the Town, State Library," &c. Another, marking almost as great an era in the history of the "Town," is an entire reprint of the "First Boston Directory." This was issued originally in 1789, and "Printed and sold by John Norman, Oliver's Dock. It contained short of 1500 names. The Directory of 1848, contains about 29,000!"

"The value of the "Notions" is very materially enhanced by a large number of the most appropriate engravings; as maps, portraits and views. Nor has Mr. Dearborn neglected to give that very desirable accompaniment, an INDEX."

AMERICAN TEXT BOOK FOR LETTERS,

BY NATHANIEL DEARBORN.

This work has reached a third edition; it now comprises 48 beautifully engraved pages of almost every conceivable form and finish of letters, with the Greek, Hebrew, Old English, German Text, Italian, Roman Print, Italic do.—forms for Accounts, Notes, Drafts, Receipts, Orders, Checks, Recommendations and Invitation Billet,—Phonography, and Stenography,—Recipes for making writing ink of various colors, with particular rules for the formation and proportions of letters, laid down in so plain a manner, that whosoever will read, may become their own successful teacher; the work has been mostly patronised by Teachers, Engravers, Sign Painters, Engineers and correct letterers.

To this third edition has been added, a particular description of the practical operations for engraving on Wood, Copper, and Steel, step by step, in their various departments; Bank note engraving, the Lithographic art, and for printing in colors and bronzes; this has been an expensive production, and is offered for sale at the reasonable price of \$1.50, at rooms 104 Washington St. Boston.





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